



Quinte Arts Council

# ANNUAL REPORT

2022

Emergence

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Cover art: "One with Nature" by Judy Clark







Art by Daniel Fobert

# OUR VISION

**An inclusive and equitable culture of diversity is at the core of our mandate at the QAC.**

Since 1967, the Quinte Arts Council has been the community leader in advancing, cultivating, promoting and advocating for a vibrant and diverse arts community in the Quinte region, while supporting the new generation of artists, offering quality experiences and arts education. The QAC envisions an inclusive region where all artists and arts organizations are valued, supported and celebrated by the community. We empower artists and arts organizations to achieve creative success with viable, sustainable careers.

## Our values:

- Art and culture play an important role in a community and contribute to a healthy local economy and lifestyle
- Art and culture are valuable voices at the table with all levels of government
- Varied perspectives cultivate creative ideas
- Cultivating and sustaining partnerships builds a stronger arts community
- Equity and Inclusion is how we unleash the power of diversity and creativity



Art by Chris Finkle

## MESSAGE FROM THE ED



Janet Jarrell

Overall, 2022 was a transformative year for the Quinte Arts Council, encouraging the Board and team to engage with pressing social issues. The year highlighted the power of the arts to inspire, connect, and drive positive change, reaffirming their vital role in society. The arts are essential to our community and to our humanness.

2022 was a year marked by significant developments and trends in the realm of arts and culture.

The COVID-19 pandemic continued to shape our arts and culture sector in 2022, driving accelerated digital transformation. We added a new website, virtual exhibitions, online performances, a new event promotion application, and streaming a podcast to our programming allowing us to reach a larger, even global audience, as we explored innovative ways of presenting art and culture. The QAC increasingly engaged with social and political issues in 2022. Through our work and advocacy, we addressed topics such as racial justice, climate change, and gender equality, reflecting the collective concerns of society. Artistic expressions became powerful vehicles for fostering dialogue, raising awareness, and advocating for change.

There was a growing emphasis on diversity and inclusion within the arts and cultural sector. We completed a fulsome EDI audit of our organization, practices and programming. We continued to broaden our scope, breaking down traditional barriers so underrepresented communities gained increased visibility. We revised our calls to artists, Umbrella Arts magazine and internal policies to promote equitable and sustainable work practices. Our student lead exhibition, EnviroArts, focused on the intersection between art and sustainability, inspiring artists and audiences to consider their impact on the planet.

Collaboration and community engagement emerged as essential elements of our work in 2022. We collaborated with local communities and more local organizations, involving them in the artistic process and co-creating meaningful experiences. These relationships were strengthened through common goals and dedication to the development of our cultural sector. This approach fostered a sense of belonging and ownership, creating stronger connections between the arts and our community. Our many collaborations and partnerships enabled our leadership to extend beyond our membership to engaging and advocating for the Quinte arts community at large.



The team continued to push boundaries, learning every new platform as it emerged in order to present the arts in hybrid environments, keeping us connected and allowing larger audiences to participate.

Speaking of the team, in line with our current normal, our team experienced changes as well. After three years leading the conversations and communications with the QAC, Fiona Campbell moved on to a writing position with Forbes Canada - congratulations! Fiona was a driving force behind much of our work addressing social issues, and her passion for this work will continue to inspire and influence us going forward.

Welcome Kodie Trahan-Guay! Our team has a new leader in our communications with the added experience of media! Listen for Kodie in our new podcast Makin' Stuff Up! Lin Parkin also joined the team as lead on Umbrella!

We acknowledge the support and dedication of the QAC Board of Directors. We truly appreciate you taking time away from your own lives to volunteer for the arts community. Your unwavering support has made the team stronger, more confident and gave us the energy we needed to keep going uphill! Thank you

Overall, 2022 was a transformative year for the Quinte Arts Council, encouraging the Board and team to engage with pressing social issues. The year highlighted the power of the arts to inspire, connect, and drive positive change, reaffirming their vital role in society. The arts are essential to our community and to our humanness.



The QAC Team on a #FieldTripFriday

Thanks to funding from Canada Summer Jobs and the Enrichment Centre for Mental Health we were able to hire three summer students for July and August.

**Johanna Schaly**



Social Media  
Community Manager

**Amber Davidson**



Special Events  
Coordinator

**Mikaela Thomas**



Communications  
Assistant

# MESSAGE FROM THE CHAIR

Over the past year, we have witnessed the arts bring solace, healing, and hope to individuals and communities grappling with the uncertainties of our times. The creativity of our artists has provided a much-needed escape from the realities of daily life, transporting us to new worlds and inviting us to feel deeply.

The Quinte Arts Council has been at the forefront of this movement, tirelessly advocating for the importance of funding the arts community. We have worked diligently to secure resources, build partnerships, and foster collaboration, recognizing that the arts are not a luxury, but an essential part of the fabric that binds us together.

The impact of our collective efforts can be seen as children discover the joy of self-expression through arts education programs, in our gallery space and masterclasses, in the pages of our Umbrella magazine, and in the podcasted stories that touch the hearts of audiences, offering a glimpse into the shared human experience.

None of this would have been possible without the unwavering dedication and passion of our Executive Director, Janet Jarrell and her Quinte Arts Council staff. Their tireless efforts keep creativity alive; their commitment has served our artists and cultural organizations across the Quinte region.

Of course, none of our accomplishments would have been possible without the generosity and support of our funders and local partners. Their loyalty and financial contributions have been instrumental in allowing us to provide grants, programs, and resources to artists and organizations in need. We are deeply grateful for their belief in the power of the arts to create positive change and their willingness to invest in our shared future.

As we look to the future, let us reaffirm our promise to the arts community, recognizing that their impact reaches far beyond aesthetics. The arts are a catalyst for social change, a mirror that reflects our collective experiences, and a unifying force that celebrates our diversity.

And please, join us in our efforts as advocates for increased funding, as agents of change for artists, and as we continue to create spaces where creativity can thrive. Let us continue to ensure that diverse arts are accessible, valued, represented and cherished by this community.



Andrea Kerr  
Chair



Lise Lindenberg



Rachael Lidstone



# Our Team

As we emerged from seemingly endless lockdowns, the QAC adapted to the changing needs of the community. Our team grew and evolved to reflect the new artistic landscape we found ourselves in.

Fiona Campbell moved on from the QAC, but two new faces entered onto our stage: Kodie Trahan-Guay as our Communications & Media Director and Lin Parkin as the Umbrella Editor.

Lin, formerly a writer for Umbrella, took on the task of the Fall/Winter Umbrella magazine. Kodie runs our social media, events app and our brand new podcast, which launched in mid 2022!



LIN PARKIN  
Editorial and Content Director



HEATHER CHRISTIANSEN  
Program Director



Farewell Fiona!



KIM LIDSTONE  
Bookkeeper



ANDREW GRAY  
Graphic Designer



KODIE TRAHAN-GUAY  
Communications & Media Director

## Thank you to our volunteers of 2022:

Carol Bauer, Carol Lennox, Anissa Nielsen, Judy Bridle, Sandra Randle,  
Daniel Fobert, and Lorraine Huebner  
Briana Godden, Ruth Hatton, Janet Cameron, Iryna Molodecky and Mervin Patey  
(Frank Gielen, Luke Hendry and Adrienne Carter not pictured)





# NOTABLES FOR 2022

- The QAC paid out over \$40,000 in artists fees and commissions in 2022
- Our Arts Education program issued over \$13,000 bringing artists into local classrooms.
- RISE: Because We Are Equal opened in March. Celebrating International Women's Day, our first in person show since the pandemic began.
- Umbrella Magazine, produced quarterly, celebrated over 100 artists, employed 12 writers, 4 staff, a graphic designer and a dozen volunteers.
- Umbrella distributes 20,000 copies locally and across the province.
- Our brand new events app and website launched
- Our brand new podcast officially launched
- #FieldTripFridays became our trending hashtag
- The first annual Docs, Dinner & Drinks took place
- Quinte en Plein Air returned post-pandemic with 30 artists competing for \$5000 in prizes.
- We surveyed over 70 electoral candidates in the provincial and municipal elections to find out where they stood on arts issues.
- We awarded \$4000 worth of student bursaries.
- Our largest Everything Under the Rainbow show opened in June with a powerful performance piece by artist Luisé Cisneros celebrating 2SLGTBQIA+
- The First Annual Belleville Jazz Festival premiered. Over \$15,000 was paid to the 30 participating artists.





## **STRATEGIC PLAN:**

**Keeping Arts  
on the Table,**  
the Quinte Arts  
Council's  
Strategic Plan  
identifies four  
strategic  
priorities that  
will guide QAC  
operations  
through to 2023:

- **Advancing**
- **Cultivating**
- **Promoting**
- **Advocating**



Chris Mckhool at the Belleville Jazz Festival

**Technological Advancements:** In the second quarter of 2022 we launched our podcast "Makin' Stuff Up" where we talk to all kinds of creators about how they got started. We interviewed six artists in 2022! The QAC launched their brand new events app [whatsonquinte.ca](https://whatsonquinte.ca) and updated website.

Jeanette Arsenault, an Acadian musician who was featured on an episode of the podcast says "I had such a great time with all of you - it felt like a warm friendly chat around a kitchen table. You really made me feel at ease. Once again, I appreciate your interest in my music and was thrilled to talk about my Acadian roots."

George Katz an artist who was featured in the Summer 2022 issue of Umbrella says "Forward my most sincere thanks to Ardith Racey for her very warm and beautifully written article about me in the summer issue. I have received many favourable comments from bookstores and libraries, so her contribution is most appreciated."

Sarah Winn, an artist with a love of the community was given use of the QAC studio space to help with her 100 Day Project. She says "This experience has allowed me the space for personal growth. As a working artist, I appreciate the support, connection and services the QAC provides to the community."

Chris Bennett, artist and owner of SERNA Custom Artwork painted a mural of the history of the Belleville Police inside the new Belleville Police station on College street. The QAC helped to facilitate the connection between Bennett and the police. He says "Thank you for the great opportunity & facilitating the project. Means a lot, Quinte Arts Council."

## 2022 HIGHLIGHTS

### GALLERY SHOWS

RISE Women's Day Show

EnviroArts

The 100 Day Show

Everyone Under the Rainbow 2SLGTBQIA+ show

The 1000 Words show

Lola Reid Allin Show

Fall Scenes of Quinte

Chris Finkle

### IN PERSON WORKSHOPS & EVENTS

Docs, Dinner & Drinks

7th Annual Quinte en Plein Air

Belleville Jazz Festival Launeh

Profile Creation and Professional Headshots

1st Annual Belleville Jazz Festival



# ADVANCING

Art by Sandra Lee Randle

## **As an arts-service organization, we work in service of our community.**

Quinte Arts Council (QAC) is committed to providing equitable, inclusive and accessible programs and services. In 2022, our strategic planning committee completed an organizational equity, diversity and inclusion (EDI) audit to identify gaps, blind-spots and areas to improve our work. The results of this audit will guide approaches to programming, governance, and human resources through 2022, and beyond.

The focus of this work will ensure that EDI work is structurally and intentionally embedded within all internal and external activities at the QAC. We continue to broaden our scope, breaking down traditional barriers so underrepresented members of our community gain increased visibility. We revised our calls to artists, Umbrella Arts magazine and internal policies to promote equitable and sustainable work practices.

In programs, such as Umbrella Arts magazine, Arts Education, juried shows and arts events, we prioritize opportunities for applicants from historically marginalized communities. In our operations, our team, Board of Directors, program participants, audiences, contractors and partners are expected to abide by a safer-spaces policy on our website.

This work ensures that Quinte's expanding diversity is reflected in the artistic activities that are supported.



## **Diversity in Language**

The QAC is working to promote the construction of the identity of the expression of pride in being Francophone by setting up conditions favorable to the creation of a Francophone space that takes into account the dynamism and pluralism of the French-speaking community of Ontario.

Through arts education bursaries we worked with PassepART to promote the arts at École Secondaire Publique Marc-Garneau to 150 students and École Élémentaire Publique Cité-Jeunesse to 360 students.





Andy Forgie at Prince of Wales PS

# CULTIVATING

In 2022 the QAC invested over \$13,000 in financial support for successful 'Artist in the Classroom' projects as well as bursaries for graduating students.

Bursary recipient **Anissa Nielsen** believes in an arts-based education. "The arts are so incredibly important for development as a human - creative and critical thought, deeper understanding of emotion, and openness to new ideas are only some of the skills that post-secondary arts programs enable in students. No matter where life takes you, a background in the arts will always be beneficial to you, both career-wise and as a human being".

The Artist in the Classroom projects included a concert with **Andy Forgie** at Prince of Wales Public School. At Bayside Secondary School, artist **Joanne Rich's** project allowed nearly 70 students to learn the traditional art of papermaking.

Mohawk Artist **Jonathon Maracle** joined Deseronto Public School to teach students water drum and a traditional song of greeting sung in Mohawk. A special hands-on workshop was brought to Massasauga-Rednersville Public School. The story of the Ojibwe horse, Canada's only Indigenous-developed horse breed, was musically and artistically shared by French horn master **Ken MacDonald** and Woodland style Métis artist **Rhonda Snow**.

## 2022 Bursary Recipients



L-R clockwise: Payton Denyes, Gabrielle Edwards, Holli Finch, Ryan Gray, Anissa Nielsen and Neon Revell







Firelight Lantern Festival PC: Ramesh Pooran

# PROMOTING

We loved being back in person and used our social channels as an opportunity to get out and visit the community while bringing awareness to the many great cultural spots around Quinte.

Our **social media** channels and brand new events let you know everything going on in Quinte. Our 52 weekly **What's ON** newsletters kept you informed and shared all the opportunities and resources available.

**Umbrella** magazine was published seasonally and you could catch us weekly with our **Cultivating Creativity** articles in the Belleville Intelligencer.

## BY THE NUMBERS

**2,880** : Facebook followers

**7,167** : Combined followers on Instagram, Facebook and Twitter

**66,690**: Total reach of our Facebook page (+157.9%)

**52** : Cultivating Creativity columns published in the Belleville Intelligencer



## Fall/Winter 2022:

Featuring the iconic Miss Emily this issue of the Umbrella flew off the shelves!



# Staying In Touch



In 2022 we launched our Spotlight Sunday posts - and you loved them!  
Here are some of our Facebook posts that you engaged with the most.



1961 Reached,  
121 likes, 16 comments, 7 shares!



1200 reached,  
105 likes, 19 comments, 4 shares!



4068 Reached,  
99 likes, 17 comments, 6 shares!



1182 Reached,  
73 likes, 4 comments, 7 shares!



# Staying In Touch



You loved our videos, Sunday Spotlights and Field Trip Fridays on Instagram. Here are some of our Instagram posts that you engaged with the most.



#QuinteInPleinAir

64

8

11

0

890 Reached!



#SpotlightSunday

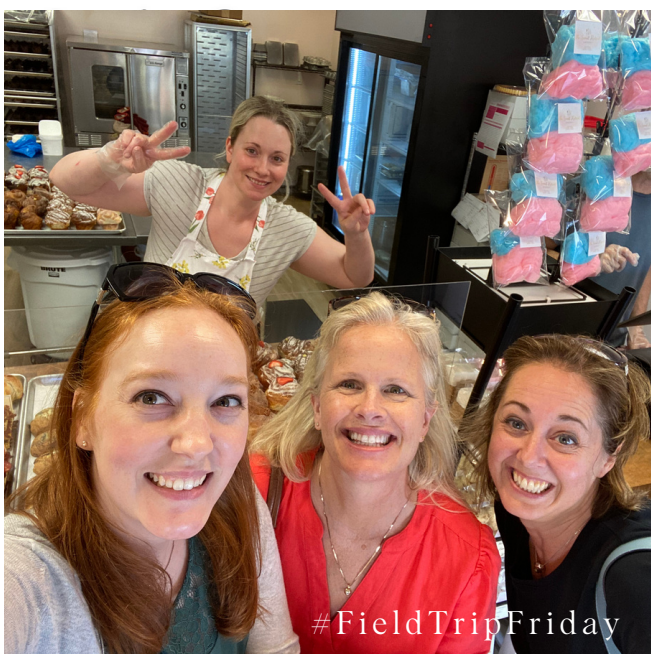
59

2

1

0

538 Reached!



#FieldTripFriday

57

2

0

0

337 Reached!



#FieldTripFriday

56

3

0

0

389 Reached!





# ARTS RECOGNITION AWARDS

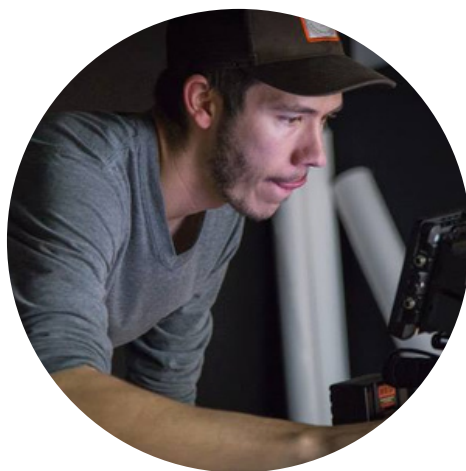
Each year, the Quinte Arts Council recognizes individuals, artist groups or businesses for their artistic excellence, cultural leadership or contribution to the arts with our Arts Recognition Awards. They are celebrated at the annual Mayor's Luncheon for the Arts.

With lockdown restrictions lifted the Luncheon for the Arts was back in person! To celebrate our recipients and their achievements we held a luncheon at Dinkel's Restaurant in downtown Belleville with over 50 guests in attendance and live music. The event was emceed by Sam Brady.

## 2022 RECIPIENTS



Dan Atkinson



Eighty Twenty Studio



Anne Cunningham



Howard Rees



Tweed & Co





# Reset. *RENEW.* *Revitalize.*

## ADVOCATING

OAC Strategic Plan 2022-2027  
PC Captive Camera

### **The Quinte Arts Council team surveyed over 70 candidates in 2022 to get answers for you.**

The QAC serves as far north as Bancroft, south to Prince Edward County, east to Napanee and west to Brighton.

During the provincial election we surveyed candidates across all our local ridings to see where they stood on arts and culture issues. Some of the candidates even joined us for video interviews in-person and over zoom, which we shared to our Youtube channel.

During the municipal election we surveyed all the candidates in our service regions to find out their thoughts on arts and culture issues. The candidates were encouraged to record a video response so voters could learn from the candidates themselves what they think of arts and culture.

We thank all the candidates in both elections who took the time to answer our questions and who value arts and culture in our region.

### **Janet Jarrell continues as Co-Chair, Alliance of Arts Councils of Ontario**

Quinte Arts Council is a founding member of the Alliance of Arts Councils of Ontario (AACO) alongside thirty plus arts councils across the province. We believe these groups provide strong support networks to advance the interests of arts in culture locally and provincially. Through AACO, we advocate on behalf of the artists, arts organizations and residents in the Quinte Region and across Ontario.

In December 2022, Janet, representing ASO's across the province, was honoured to be invited by the Ontario Arts Council (OAC) as a guest to an in-person gathering as the OAC launched "Restart. Renew. Revitalize." A Strategic Plan for the Ontario Arts Council for 2022-2027.

The in-person gathering allowed for approximately 30 representatives of a diverse cross-section of leading arts and culture organizations from across the province. Additionally, this hybrid event saw over 1000 participants online.



# OUR SPONSORS

Art by Elizabeth Dinkel

Your support ensures QAC programs continue for our current and future generations of artists.  
We thank you.



John M. & Bernice  
**PARROTT**  
FOUNDATION

INSURANCE & FINANCIAL  
**McDougall**  
Real people  
working for you,  
since 1946.



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario

Funded by the  
Government  
of Canada

Financé par le  
gouvernement  
du Canada

Canada

*The*  
**DOWNTOWN**  
**18 DISTRICT 16**  
BELLEVILLE

**CLEARVIEW**  
Developing People • Driving Results

BELLEVILLE  
**THE INTELLIGENCER**



**Belleville**  
Public Library &  
John M. Parrott Art Gallery

 **Bell**  
Let's Talk



# OUR SUPPORTERS

## Premier Arts Benefactors

The John M. & Bernice Parrott  
Foundation  
The City of Belleville  
McDougall Insurance & Financial  
Bay of Quinte Regional Marketing  
Board  
Ontario Trillium Foundation  
Loyalist College  
Ontario Arts Council  
Ralph Johnston

## Premier Supporters

Ann Cunningham  
Richard Haeberlin & Elaine A.  
Small  
Ross McDougall  
Audrey Williams  
Belleville Downtown District

## Partners

Eric Lindenberg  
Gary Magarrell & Barry Brown  
Janet Jarrell  
Spenser Lee  
Kerry Munson  
Mary O'Flynn  
Mary-Lynne Morgan

## Partners con't

Lola Reid Allin  
Roland & Linda Tipper  
Jenny Woods  
Rian McLaughlin

## Benefactors

Dan Atkinson  
Hans and Lenneke Buré  
Jennifer Chanter  
Don Degenova  
Ren Duinker  
Leo and Mary Jo Fortin  
Linda and Garry Gray  
Bob House  
Jen Keilty-Friesen  
Manfred and Diana Koechlin  
Kim & Glenn Lidstone  
Ron and Betty MacDonald  
Linda Mazur-Jack  
Ray McCoy  
Judith Niedermayr  
Susan Nurse  
Rick and Elizabeth Rolston  
Lyle and Sharon Vancief  
Susan Walsh  
Douglas and Mary Wilson  
Hal & Olive Wilson

## Patrons

David Alexander  
Judy Bridle  
Emebet Belete  
Janice Brant  
Julie Brown Hale  
Kendra Butcher  
Jana Bussi  
Bonnie Coldham  
Charlotte Dafoe  
Donald Desaulniers  
Shirley A. French  
Claire Grant  
Johanna & Peter Hoekstra  
Catherine Joyce  
Chisholm Lumber  
Suzanne Lowther  
Bob and Cathy McCallum  
Judith McKnight  
Elizabeth Mitchell  
Susan Moyshynshki  
Ash Murrell  
Linda Mustard  
Joyce Pond  
Christina Ann Taylor  
Geoff Webb  
Tara Wilkinson



Art by Bill Bickle



# OUR SUPPORTERS

## Business members

Alchemy Artists Residency  
Advanced Electrolysis LASER  
Art Gallery of Bancroft  
Andara Gallery  
Acapella Quinte  
Baxter Art Centre  
Belleville Chamber of Commerce  
Belleville Concert Band  
Belleville Art Association  
Belleville Downtown Doc Fest  
Belleville Public Library  
Belleville Weavers and Spinners  
Brady Clark Advisory Group -  
CIBC Wood Gundy - Quinte  
Branch  
Campbell's Orchards  
Cavan Art Gallery  
Chisholm Lumber  
Christopher the Twister  
Comedy Country  
Command Performance Choir  
CJLF FM Loyalist Radio  
The Eddy Hotel & Farm  
Empire Theatre

## Business members con't

First Tuesday Muse  
The Glanmore National Historic  
Site  
Hastings County Historical  
Society  
Lions Club of Belleville  
Malcolm Brothers Ltd.  
Michelle Hutchinson Art  
Mr Print  
Night Kitchen Too  
Peggy deWitt Photography  
Prince Edward County Chamber  
Music Fest  
PEC Jazz Festival  
Quinn's of Tweed Fine Art  
Gallery  
Quinte Broadcasting Co. Ltd  
Quinte Ballet School of Canada  
Quinte Fibre Artists  
Quinte Film Alternative  
Quinte Humane Society  
Quinte Home Gardens  
Quinte West Chamber of  
Commerce

## Business members con't

Quinte Symphony  
RE/MAX Quinte Ltd.  
Red Ball Radio Ltd.  
Rednersville RD Art Tour  
River & Main Theatre Company  
Shatterbox Theatre  
Shout Sister Choir  
Stirling Festival Theatre Inc.  
Stirling Musical Instrument  
Lending Library  
Tim McKinney ReMax Quinte  
Tipper Financial Services  
Trenton Citizens Band  
Tweed Arts Council  
Tweed and Company Theatre

## Funders

The City of Belleville  
Ontario Arts Council  
Bay of Quinte Regional  
Marketing Board  
Canadian Heritage  
PassepART  
Canada Summer Jobs  
Career Edge

## Special Thanks:

Paulo's Italian Trattoria & Dinkel's Restaurant and Funk & Gruven A-Z





# GOVERNANCE

The QAC is governed by a volunteer board of directors and relies on volunteers to assist the team with programs and special events. Our revenues come from government at the municipal and provincial level, sponsorships, foundations, memberships and donations.

The Quinte Arts Council is a registered charitable umbrella organization (#107869448RR0001) dedicated to promoting artists and arts organizations in all disciplines and to further appreciation of arts and culture in the Quinte region. The geographic region we serve is from the southern-most tip of Prince Edward County, north to Bancroft and east and west from Napanee to Brighton.

## 2022 BOARD OF DIRECTORS



ANDREA KERR  
CHAIR



BRIT JOHNSTON  
DIRECTOR



RICK MOULTON  
VICE-CHAIR



PAUL PAPADOPOULOS  
DIRECTOR



TAYLOR PENDER  
SECRETARY



EMEBET BELETE  
DIRECTOR



MAURY FLUNDER  
TREASURER



RACHAEL LIDSTONE  
DIRECTOR



# FINANCIALS

## STATEMENT OF OPERATIONS 2021-2022

<b>REVENUE SOURCES</b>	<b>2021</b>	<b>2022</b>
Donations	79,237	121,761
Gallery sales	0	0
Memberships	15,738	15,611
Umbrella - advertising and sponsors	525	9,098
Sponsors	17,125	46,938
<b>REVENUE FROM ABOVE SOURCES</b>	<b>112,625</b>	<b>193,408</b>
Grants		
Ontario Arts Council	16,652	10,152
Arts Endowment Fund	6,632	7,084
City of Belleville	42,500	38,630
Summer Employment	14,718	36,103
Grants	20,000	0
Government Assistance	<u>36,064</u>	<u>0</u>
<b>TOTAL REVENUE</b>	<b>284,091</b>	<b>306,687</b>
<b>TOTAL EXPENSES</b>	<b>291,793</b>	<b>345,299</b>
<b>NET INCOME/(LOSS)</b>	<b>(7,702)</b>	<b>(38,612)</b>

## STATEMENT OF FINANCIAL POSITION 2021 - 2022

<b>ASSETS</b>	<b>2021</b>	<b>2022</b>
Cash - operating fund	41,181	8,635
Marketable securities	66,335	45,654
Accounts receivable	17,260	16,863
Deposits	10,030	2,451
Due from other funds	<u>12,951</u>	12,259
<b>NET ASSETS</b>	<b>147,757</b>	<b>85,862</b>
<b>LIABILITIES</b>		
Accounts payable & accrued liabilities	8,432	10,766
Gov't and other remittances payable	7,425	2,265
Deferred income	26,917	7,152
Due to other funds	<u>12,951</u>	<u>12,259</u>
	<b>55,725</b>	<b>32,442</b>
<b>LOAN PAYABLE</b>	<b><u>37,151</u></b>	<b><u>37,151</u></b>
	<b><u>92,876</u></b>	<b><u>69,593</u></b>
<b>FUND BALANCES</b>	<b><u>54,881</u></b>	<b><u>16,269</u></b>
	<b><u>147,757</u></b>	<b><u>85,862</u></b>



## EMERGENCE

For the Quinte Arts Council 2022 was a year of emergence. Coming back together after spending so much time apart due to the pandemic, got our creative juices flowing and allowed us to share our newly renovated cultural hub with the community.

During 2021, the QAC dedicated lockdown time to renovating the former gallery space into what is now in use as a community hub. The hub allows for the QAC to have dedicated space to host master classes and seminars for the community to attend, for visual arts shows, a television where digital art can be displayed, and a space to record a podcast interviewing creators in the community. Members of the QAC can apply to use this community hub to host their own events.

Art and culture are wonderful ways of preserving and strengthening a community's sense of place, forging an artist's identity, and showing their creativity. Artists need a place where they can come together to connect. After emerging from the lockdowns we realized people were missing their "third spaces" - spaces that are not work or home, where they can gather to connect and learn new skills. We renovated the former gallery/shop space to create a third space for our artists; a community hub where they can connect. We hold master classes, professional development workshops and we still have dedicated space to use as a gallery.







Art by Justin Anderson



QuinteArtsCouncil



QAC1967



QAC1967

This annual report and supplementary information on grants, services and awards can be found at [quinteartscouncil.org](http://quinteartscouncil.org)

**Quinte Arts Council**

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Belleville, Ont. K8N 1L6