



Plein Air Painting Festival Rules & Regulations 2019

ALL ARTISTS MUST SIGN AND DATE THIS DOCUMENT TO ENSURE FULL UNDERSTANDING OF ALL RULES AND REGULATIONS REGARDING THE 2019 PLEIN AIR FESTIVAL. THIS (SIGNED) DOCUMENT MUST ACCOMPANY THE COMPLETED REGISTRATION FORM. EXCEPTIONS TO THE FOLLOWING RULES WILL BE GROUNDS FOR DISQUALIFICATION.

1. All artists must register (sign-in if pre-registered) on their arrival at the John M. Parrott Gallery, 3rd Floor Belleville Public Library, 254 Pinnacle St. during the following hours: Thursday, May 23 9:30 am to 4:30 pm to Friday, May 24 Saturday 9:30 am to 4:30 pm, and Saturday, May 25 9:30 am to 11:00 am. Students/classrooms painting on Thursday/Friday will be pre-registered via akerr@hpedsb.on.ca and no sign-in is required. Students painting on Saturday do need to register and sign in.
2. Each blank canvas, or painting surface intended to be used by entrants will be inspected for complete “blankness”, and marked with the QAC stamp before painting can begin. Any works entered for final judging must bear the QAC stamp. Prepared canvases are allowed.
3. Use of reference photos is **not** allowed at any time and must be direct paintings of the scene surrounding the artist. All paintings must be completed outside, within the specified locations.
4. Artists may create as many paintings as desired but a limit of two (2) pieces of artwork per artist may be entered for judging.
5. Only two-dimensional artwork will be accepted. No photography or prints allowed.
6. It is the responsibility of the artist to secure any permission needed to paint on private properties within the competition area.
7. We will not be requiring art work be dropped off at the QAC each evening of the competition. We believe that a degree of trust is required and expect all entrants to value and honour their professional integrity.
8. Artwork for judging must be brought to the Parrott Gallery up to 5:00 pm on Saturday, May 25. Paintings may be submitted earlier, during regular gallery hours.
9. Pricing of paintings, is at the discretion of each artist. Title, medium, size and artist’s name, must be written on the identification labels included in your artist’s kit. One will remain on the back of the piece, while the other will be placed next to the art after the awards have been completed.

10. All artwork entered into judging on Sunday must come with completed labels and with the ability to be hung.

11. It is the responsibility of the artist, in the event he/she intends to sell their artworks, to provide suitable mounting and framing devices to facilitate transportation of the art work to the satisfaction of the buyer. A 30% commission will be applied to pieces that have been sold.

12. Artists will allow the QAC and the Parrott Gallery to use photographs of the art and the festival for promotional purposes.

13. The Plein Air Exhibit will run at the Parrott Gallery from May 26 to June 6. All paintings will hang for the duration of the exhibit unless prior arrangements have been made with the curator. If artists cannot return to pick up their artwork on Friday, June 7 (during regular gallery hours), it will be the responsibility of the artists to arrange for collection and/or shipping.

Signature: _____ Date: _____

